



YEAR  
ROUND  
PROGRAMME

Home  
Theatre



Awake  
Atul Mongia

# Awake

They Love The Film. So Will You :)

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“A certain ease and sense of comfort reaches out from the very first sequence of Atul Mongia’s *Awake*, which is available on MAMI Year Round Programme Home Theatre. Ishika Mohan Motwane proves that she is as good in front of the camera as she is behind it.”

- Namrata Joshi

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“Another brilliant work! MAMI Year Round Programme bringing the best home! Don’t miss it!”

- Parvathy Thiruvothu

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“A quiet and poignant film.”

- Sayani Gupta

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“The performance of Ishika Mohan Motwane is natural while the others—Yudhishtir Urs, Nicholas Brown, Reshmy Kurien and Suhaas Ahuja—chip in with adequate support. Atul Mongia’s *Awake* has an open ending – some may call it as a beginning, while some may end up guessing and searching for a clue.”

- Vishal Verma

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“Such a wonderful movie. Hats-off to the cast for their acting. Loved it!”

- Ashutosh Sahu

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“*Awake* is really a lovely movie. Thank you!”

- Deepak Kolnad

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“*Awake* directed by Atul Mongia is beautiful and the poignance of Sameera’s character [played by Ishika Mohan Motwane] is striking - especially in the scene where she goes to Nikhil’s [played by Nicholas Brown] clothing store late in the night. This film is a quintessential example of ‘beauty lies in simplicity’.”

- Ibrahim Bohra

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“I loved how Ishika Mohan Motwane got into the skin of the character being selfless and content with a mundane life, who finds joy in tiny little things which matter to her. The film left me with a smile and in the middle I felt for the character deeply, which shook me with goose bumps. Never felt this emotion from a movie before. Great job Atul.”

- Syed Saroosh

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“Very well-made film. Enjoyed it, well done!”

- Amrapali Chatterjee

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“*Awake* is definitely one of the modern takes on the battle ground between everlasting love and feminism, where neither of the two triumphs. Ishika Mohan Motwane takes away your heart. Kudos to Atul Mongia.”

- Priyanka Arora

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“I found the short film, *Awake*, to be thoughtful and full with metaphors. It was hard to understand who is awake in that relationship - the guy or the girl? It left me with many intriguing questions. I am still thinking about the film.”

- Viraat Gupta

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“Completed watching the short film, *Awake* by Atul Mongia on MAMI YRP Home Theatre. Brilliant performance by Ishika Mohan Motwane. Loved the script and film.”

- Rishil Patel

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“This short film is simple and beautiful. *Awake* is unique in nature. I liked the colour scheme; it was warm and made me feel nostalgic. Ishika Mohan Motwane did a great job in expressing her emotions in a subtle way. Thank you MAMI for giving the home theatre experience during this quarantine.”

- Rutvik Waghmare

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“Trust Atul Mongia to get the best performances. I was stunned by the lead, realised later that it was Ishika Mohan Motwane. Equally stunningly shot and edited by Siddharth Diwan and Shimit Amin. The dinner table scene was superbly done. Watch it at MAMI YRP Home Theatre.”

- Anup Pandey

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“The fine line between love and co-dependency is subtly explored in Atul Mongia’s *Awake*, with a solid performance by Ishika Mohan Motwane. Kudos to Smriti Kiran and her team for the opportunity to watch this at home.”

- Rony Patra

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“Caught the screening of *Awake* today. Thanks MAMI for bringing this to us. The film is beyond beautiful and has my heart.”

- Rishav Bhattacharya

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“Watched *Awake* exclusively through the MAMI Year Round Programme. Welcoming another woman- centric film that has a thousand messages embedded into it. It’s quite phenomenal to showcase a million things in a short film, especially when it is less than 30 minutes. Sameera [played by Ishika Mohan Motwane] is a professional photographer, who has her thing going on smoothly. The film dives into the needs of women in this current era, where control is seen from one side of the door. A thought-provoking, marvellously written and directed film by Atul Mongia and produced by the everlasting Vikramaditya Motwane. Thank you to the team and MAMI YRP for the opportunity to experience a fabulous film through your Home Theatre programme.”

- Kartik Aakhillan

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“Got to watch Atul Mongia’s *Awake* starring Ishika Mohan Motwane and it was absolutely incredible. Her performance was eerily brilliant, and the film perfectly managed to haunt me through the sheer silence that lingers through it. I’ll never forget this one. Thank you MAMI YRP Home Theatre.”

- Dwani Guru

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“Very well written screenplay and beautifully edited too. The performances left me awestruck and the climax came like a feast in itself with a beautiful score. I want to congratulate the entire team for the details in the film. Looking forward to seeing more from Atul Mongia.”

- Apu Hajare

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“Great performance by Ishika Mohan Motwane. She portrayed the complexities wonderfully. Looking for more great films from MAMI YRP Home Theatre :).”

- Nitesh Singh

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“Thank you MAMI for this gorgeous experience. Fell in love with the film.”

- Shruti Pallati

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“Such a beautiful film. Ishika Mohan was strong and sensible.”

- Roopa Sharma

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