



Jio MAMI 19th Mumbai Film Festival with Star Announced the After Dark Lineup!

- Curated by Jongsuk Thomas Nam
- Twelve feature and short films being screened under the section
- Introducing the short films category for the first time

The Jio MAMI 19th Mumbai Film Festival with Star announces the lineup for its popular After Dark section. 2017 marks the third edition of the section, which has fast become a magnet for fans of genre cinema.

This year's selection features films from countries such as Uganda, Japan, Poland, Venezuela and Australia and represents the recent trends in fantastic genre like multi-layered thrill-seekers with the female characters as protagonists, monsters and action homages. The section also showcases the unlikely sources of such films, with one of this year's selections, Bad Black coming from the B-movie industry in Uganda.

In the past, the section has screened films such as Under The Shadow, Deathgasm and The Wailing. Geared to audiences who love a bit of a scare, this year After Dark has expanded to also focus on films made outside the confines of the mainstream.

AFTER DARK Full Lineup:

Feature Films

- 1) 68 Kill by Trent Haaga, USA
- 2) Bad Black by Nabwana IGG, Uganda
- 3) It Comes At Night by Trey Edward Shults, USA
- 4) Killing Ground by Damien Power, Australia
- 5) Meatball Machine Kodoku by Nishimura Yoshihiro, Japan
- 6) Mon Mon Mon Monsters by Giddens Ko, Taiwan

Short Films

- 1) 16.03 by Natalia Siwicka, Poland
- 2) Commune by Thomass Perrett, UK
- 3) Death Metal by Chris McEnroy, USA
- 4) Keep Out Of Children's Reach by Gustavo Sanchez, Venezuela
- 5) Spoiler Alert by Kim Gyung-yoon, South Korea
- 6) Superpower Girl by Kim Soo-young, South Korea

About the curator - Jongsuk Thomas Nam

Born in Seoul, Korea in 1968, Nam immigrated to USA in 1980. Upon graduating from the University of Maryland at College Park, USA, in 1993 with a degree in Communication Arts/RTVF, Nam returned to Korea in 1995 and worked as an assistant director in Kim Hong-jun's Jungle Story (1996) before joining Busan International Film Festival (BIFF, called as PIFF then) in 1997 as a curator for Kim Ki-young Retrospective. He subsequently served as the festival coordinator and the senior manager of Pusan Promotion Plan (PPP) before becoming the General Secretariat at Network for the Promotion of Asian Cinema (NETPAC) from 2001 to 2004. Nam joined Puchon International Fantastic Film Festival (PiFan) in 2007 as the festival consultant and since 2009, has been the Managing Director of its film industry program, Network of Asian Fantastic Films (NAFF). He has served as a Jury in numerous film festivals including Berlin, Warsaw, Hawaii and Vesoul.

For more information on Jio MAMI 19th Mumbai Film Festival with Star scheduled to be held from 12th October- 18th October 2017, do follow us on:

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