

## PRESS RELEASE: The New Medium II – Footage Films

Mumbai Film Festival 2017

*Fourteen films and three live events.*



Still from *Flashback* (1974), by SNS Sastry

The 19<sup>th</sup> Mumbai Film Festival is happy to announce the second edition of **The New Medium – Footage Films**. A film program that takes a historical look at cinema as an inherently new medium, bringing to the screen both work by cutting-edge contemporary artists as well as seminal films that let us experience first-hand how we got here, and give us clues to where we may go in the future. The New Medium II (TNM II) is curated by Mumbai-based artist and filmmaker **Shaina Anand**.

This year's program focuses on **FOOTAGE FILMS**, bringing to the audience fourteen films and three live events that explode the relationship between footage and films into a multitude of relations between photographers, editors, narrators and materials. The films presented in TNM II specifically use footage from other places – Hollywood, Bollywood, art films, ad films, military recordings, news archives, state propaganda, cell phone videos, robot cameras, and CCTV. Essentially, using archival content to tell a new story through experimental, cutting-edge forms. The program represents films from the 1960s up until now, and spans across ten countries.

**The New Medium II features fourteen films with three live events** (listed below) that further suggest the value and imagination of the archive. For more information and curatorial note, see <http://tiny.cc/TNM>.

## EVENTS:

**CCTV Landscape of Lower Parel, by CAMP:** Mumbai-based artists CAMP take us into the heart of a 200-year history of the city from reclamations to industrialisation to neo-liberalism – shown to the audience via a single LIVE CCTV installed on the roof of PVR Phoenix. **This not-to-be-missed “virtual reality” experience opens TNM II, and is the only presentation at the festival using IMAX.** CAMP has shown previously at the Tate London, MOMA New York and Documenta. More info: <http://tiny.cc/TNMCamp>.

13 Oct 2017, 5.30 PM, PVR Phoenix IMAX

16 Oct 2017, 5.30 PM, PVR audi 6

**From the Mediastorm:** In 1985, six women, batchmates at Jamia Millia Islamia’s AJK Mass Communication Research Centre (MCRC) formed Mediastorm – possibly **India’s first documentary collective**. In the years they were active, Mediastorm collective made three significant films. *In Secular India* (1986), *From the Burning Embers* (1998) and *Whose Country is it Anyway?* (1991), specially digitised for TNM II. **Mediastorm won the Chameli Devi Jani Award** for their practice in 1991. Meet Shohini Ghosh, Ranjani Mazumdar, Shikha Jhingan and Charu Gargi of Mediastorm and revisit their important films, which are now more important than ever. More info: <http://tiny.cc/TNMMediastorm>.

14 Oct 2017, 12.00 PM, PVR ICON audi 1

**DADA:** Three decades ago, while on a break from filmmaking, maverick director Kamal Swaroop went on a speculative quest for Dadasaheb Phalke’s missing biography. The result was the book *Tracing Phalke*, and an extraordinarily generative educational experiment that took place in cities across India where Phalke had spent his life. Together they evoke the chronology of technology, the birth and maturing of cinema and a rich history of modern art as seen from India. Witness the multi-media-archaeological trip with DADA, Kamal and collaborators. More info: <http://tiny.cc/TNMDada>.

17 Oct 2017, 6.30 PM, PVR ICON 1

## FILMS:

**Hour of the Furnaces** (1968) - Group Cine Liberation (Solanas & Gettino)

**The Society of the Spectacle** (1973/2015) - Guy Debord/ Konrad Steiner

**Flashback** (1974) - S.N.S. Sastry

**The Riese** (1983) - Michael Klier

**The Specialist: Portrait of a Modern Criminal** (1999) - Eyal Sivan

**LEVEL FIVE** (1997) - Chris Marker

**Spectres of the Spectrum** (1999) - Craig Baldwin

**Domestic Tourism II** (2009) - Maha Maamoun

**A Train Arrives at the Station** (2016) - Thom Andersen

**United Red Army** (2011) - Naeem Mohaiemen

**Fukushima Trilogy** (2012-14) - Philippe Rouy

**Los Angeles Plays Itself** (2003/13) - Thom Andersen

**From Gulf to Gulf to Gulf** (2013) - CAMP

**Dreams Rewired** (2015) - Manu Luksch, Martin Reinhart, Thomas Tode

**ABOUT THE CURATOR:** Shaina Anand is a filmmaker and artist. She has been working independently in film and video since 2001, first as ChitraKarKhana, and from 2007, as part of CAMP, a collaborative studio that she co-founded with Ashok Sukumaran. Her primary concerns are in producing images in a way that customary roles of subject, author and technology devolve to produce new arrangements and agencies. As CAMP, they have been producing provocative new work in video and film, electronic media, and public art forms sustaining long duration and sometimes large scale artistic work. From their home base in Chuiim village, Mumbai they host the online archives, <https://Pad.ma> and <https://Indiaincine.ma>, and the Mankhurd community space, R and R among other activities. Their artworks have been exhibited extensively at prestigious venues and events, like Tate Modern and Documenta. The New Medium was conceptualised by Shaina.